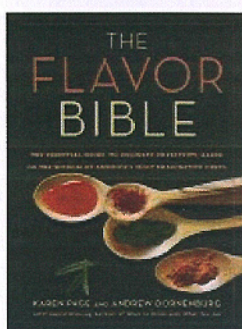


Back from Paris, and thanks to Ulla, Aaron and Mark!

6:17 AM PDT, July 14, 2008, updated at 8:50 AM PDT, July 25, 2008

We're just back from Paris, where we were honored to be part of a distinguished panel discussion -- which included fellow Americans *Insatiable* author and critic **Gael Greene** and *Food & Wine* and *Food Arts* magazines' co-founder **Michael**

Batterberry -- at the historic **Gastronomy by the Seine** conference on the subject of "Flavors of Tomorrow." We provided some highlights from our forthcoming book **THE**



FLAVOR BIBLE: The Essential Guide to Culinary Creativity, Based on the Wisdom of America's Most Imaginative Chefs. It was a pleasure getting to meet some of our European colleagues and readers (like the lovely **Ulla Bosse** of *A*

Moveable Feast) there, not to mention bumping into food world colleagues like **Wolfgang Puck** at [dinner!](#)

We returned to discover that chef **Aaron Millon** of Restaurant Phoebe in Montpelier, Vermont, had told *Seven Days* magazine that "**Every chef should have *BECOMING A CHEF*, by [Andrew] Dornenburg and [Karen] Page, and should also have their *CULINARY ARTISTRY* close by. It's kind of about the process: Once you have basic tools and skills, how do you take it a step farther and learn about flavors and what they do when they're combined? How do you develop that skill?"**

Meanwhile, chef **Mark Beaupre** of JW Marriott Orlando / Grande Lakes told the Web site [SheKnows.com](#) that "**There are some great cookbooks out there, in particular *CULINARY ARTISTRY* by Andrew Dornenburg and Karen Page. This book emphasizes cooking with the seasons as well as simplicity. It has great recipes as well as diagrams for the seasonality of products and great flavor combinations that are easy to comprehend.**" Our thanks to all for the kind words for our books!

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